

Letters to the Editor

Honkey of the Year Number 2

Dear editor:

I would like to congratulate you on your cleverness in the writing of your editorial concerning "Who's Who on American Campuses." (And may I add your spelling is getting better.) I was particularly tickled by your phrasing, "our numerous faculty heads."

Regardless of your recent signs of perhaps latent literary ability, you have unfairly and ignorantly misjudged at least some of the Who's Who candidates. It is obvious that you are not acquainted with all the appointees and are therefore not qualified to make such a shallow generalization! It is very sad that you have to abandon the TRUTH in order to be "liberated."

Alana Knoblock

My dear Mr. Hardy:

Was it a feeling of having personally been neglected that prompted you to write your editorial in the October 23 issue about the list of the chosen few selected for Who's Who?

I am sure that there are some names on that list that might leave some room for question, but there are also quite a large number of those people who have earned some outstanding recognition. Where you really think you really have the right to attack such a thing is beyond me, and I'm sure beyond a lot of other people at this University. It's a good thing Ben Holden's name WAS included on this list. I'm sure an article of even greater length would have been written if SOME member of your little clan had not been accepted for Who's Who. Don't you think it's about time you started writing about things that mean more to the larger portion of students at the University than the kind of nonsense this article typifies? I don't recall ever reading an article that said you had been appointed God.

Most sincerely,

Paulette Garvis
Harti College of Music

Mr. John Volvo Hardy,
Editor - U.H. News; Liberated
Press
Gengras Campus Center
Turkey University

October 28, 1968

Dear Sir:

Last week an editorial appeared in the newspaper. It was a good one. I was very tempted to broadcast a similar statement, the right before the paper came out, over WWUH. However, the U.H. News; Liberated Press is largely of University consumption; WWUH is not. About 90% of our listeners are not connected with the University. I felt, and do feel, that to air such an editorial would be "washing extremely dirty laundry in public."

Externally, I do not wish to rub anybody's face in a mistake. Internally, here on this campus, I wish to agree 100% with your editorial on "Who's Who" in the October 23 edition of the U.H. News.

After all, if Holden and Skinner can be on the same list, Hardy and Smidt can do likewise.

Most sincerely,

Clark F. Smidt,
General Manager

P.S. Your "Honkey" awards are getting better all the time!

cts

Mr. Hardy:

I must congratulate you upon the "Honkey of the Year #2." Co-curricular and extra-curricular activities are fine to a certain extent; they imply civic responsibility and social competence (in those organizations which truly contribute something of value to the

community). But unfortunately, for many of those with few scruples, such emotionally-charged words as "relate" (personal interaction) and "communicate" are offered, and in some cases accepted by the group, as rationalizations for lack of personal academic discipline. The dedicated scholar often is depreciated for his supposed "snobbery" and accused of renting out a pad in an "ivory tower". What these people fail to see is that the dedication of these individuals to inquiry and problem-solving in their subject areas takes them perhaps a bit out of the average social environment. This is a sacrifice which they are willing to make in order to gain an understanding of objective truth, which may or may not be compatible with social opinion. Also they usually tend to be rather retiring in a group, so that they are frequently misunderstood. This is a great handicap in a world where facility in human relations is the main thing rewarded, if not the only thing; and which, ironically, lugubriousness and the Machiavellian tactics endorsed in Castiglione's The Book of the Courtier are accepted and the often roughly and awkwardly honest discourse of responsibility is anathematized.

All of this is correlative to the fact that the academically responsible student is the backbone of the university, whether those who wish to conceal a lack of application think so or not. This is incontestable; who can contribute more to the society? I always thought that the primary criterion for admission to "Who's Who in American Universities and Colleges" was academic standing but now I've been put on the right tract, so to speak. Furthermore, what CRITERIA and you use to EVALUATE "co-curricular" and "extra-curricular" activities? The Q.P.A. is the only standard in the university I can see which OBJECTIVELY separates the gold from the dross. I speak for many students with Q.P.A.'s of 3.0 and better when I ask that credit be given WHERE IT IS DUE.

The Forgotten Men

Baskin vs. Nisula

Dear Editor:

Evidently the irony of my remarks directed toward Mr. Darryl Baskin was not heavy-handed enough. Let me put it more directly; I think the phrase "conventional wisdom" is ridiculous. "Real insight" can only be the result of "real wisdom"! It is the job of the teacher to put the student on the road to becoming wise by guiding him in the intelligent assimilation of facts. The teacher's superior knowledge and experience enables him more easily to detect falshness and gives him a total picture that the student cannot have. This is what I mean when I say teachers "know more." To suggest that all opinions in the classroom are equal, or in many cases unbalanced in favor of the student is to disclaim the tremendous value of education, and to render invalid the highly significant term "professor."

Eric Nisula

English Teachers

Dear Editor:

Please allow me to use the newspaper for the purpose of getting an important message to my English instructor. I believe I am speaking for many when I say I have been frustrated to the boiling point in these initial weeks of my "higher" education. (please read on)

Dear English Instructor:

I am writing this at the risk of hearing the familiar war cry of "VERBIAGE!!" Yes, I believe you are waging your own private war on an important element of character in writing: style. It appears to me that you have attempted to stifle and destroy every sign of individuality that you may stumble across.

Therefore I am respectfully re-submitting a recent paper, along with its original. However, I feel I will be losing all traces of literary integrity by signing my name to it. You will realize the author because the "revised" copy will be stapled to the original, and the handwriting will retain its identity.

What you will be reading, however, will be the product of closed minded "you-ism". You see, undoubtedly the paper I speak of deserved much criticism. But the lack of quality can never, in my opinion, warrant the complete destruction of uniqueness.

For example: I see very little difference in the meaning of the following two sentences.

- 1) "This type of work was not especially lucrative." and the corrected version
- 2) "There was not much money in it."

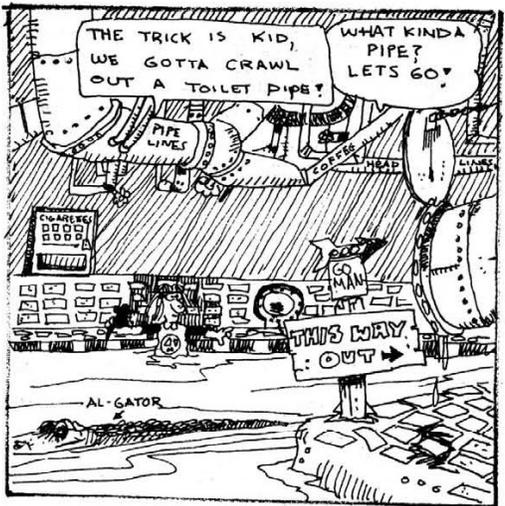
It occurred to me that perhaps your initial corrections were aiming at puncturing the swollen heads of entering freshmen, which is not a bad idea. I am wondering if there is perhaps a better or less crushing manner in which to accomplish this.

I, as a freshman, am probably most guilty of the above mentioned "swollen" head. But I can not help feeling utterly suffocated. If one suffers asphyxiation early in life, how is one to achieve greater things later? So, I imagine "verbiage" is as good a war cry as any. And I realize that there is much to be said for "epigrammatic lucidity" (thanks to Mr. Miller). I don't expect that this letter will have any effect on your long-established battle-tactics. War is necessary for life, so it has been said. Peace, however, is something to strive for hopefully. I hope you will not raise the grade on my rewritten paper. This is not the purpose of the revision.

I will conform to your standards but I believe I am playing a game of sorts. GAMES ARE FUN.

Sincerely,
Michelle Stern

(Continued From Page 1)



(Continued On Page 13)

staff box

"TO THE STUDENT BODY"

I have for some time been looking for students who might be interested in volunteering their time for tutoring in the Hartford schools.

I have canvassed isolated students who have talked with S.F.A. and with specific sororities and I have even placed an announcement in our school paper. I have been totally unsuccessful.

I know we are all exceedingly busy but I find it difficult to believe that not even one student has the time and/or interest to participate in a project that should prove constructive.

Have I been canvassing the wrong people?

Dr. Mildred Libby

- harvy-editor
- dave kovacki-news editor
- k. gregory o'vart-managing editor
- barbara dorin-photography editor
- nick mitsos-sports editor
- mark green-features editor
- chuck tyler-photographer
- harvy-editor
- markpersky-assistant editor
- robby sugarman-ass't feature editor
- charlotte van-unity editor
- wendy rose-copy editor
- john zanzari-artist
- bonnie stoyzer-ass't art editor
- michael steiner, ben holden, elizabeth rail, pam reid, paula oach, sarah o'neill, linda goldberg, kathy talbert, bill clement, louise samoliner, janis ura, neomi harris, macky danaher, bill walach, ed o'brien, peter waito.

subscription rates

the uh news liberated press has no subscription rates-it is mailed out free to whoever requests it (we've been liberated from the fuckin' capitalist system).